

**D-4072**

**Sub. Code**

**11A/13711/  
0111/0311A**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A  
(5 Years Integrated) DEGREE EXAMINATION, MAY 2024.

**First Semester**

**Part I : TAMIL Paper – I**

(CBCS 2018 – 2019 Academic Year onwards/  
2021 Calendar Year Onwards)

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. கண்ணதாசனின் இயற்பெயரைத் தருக.
2. பட்டுக்கோட்டை கல்யாணசுந்தரம் பிறந்த ஊர் யாது?
3. பாரதியார் பாடிய காவியங்கள் இரண்டினைக் குறிப்பிடுக.
4. பாரதிதாசனின் புனைப்பெயர்களைச் சுட்டுக.
5. கு.பா.ராஜகோபாலன் எக்காரணத்தால் அரசுப் பணியை விட்டார்?
6. இருமுறை சாகித்திய அகாதமி விருது பெற்ற தமிழ்க்கவிஞர்?
7. 'நேயர் விருப்பம்' என்ற கவிதை நூலின் ஆசிரியர்?
8. சிலப்பதிகாரத்தில் அமைந்துள்ள காதைகளின் எண்ணிக்கை?
9. எப்பெயரில் கம்பர் காப்பியம் படைத்தார்?
10. தேம்பாவணி – பொருள் விளக்கம் தருக.

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) 'குருவாயூருக்கு வாருங்கள்' எனக் கண்ணதாசன் அழைக்குமாற்றை விளக்குக.

(அல்லது)

- (ஆ) பட்டுக்கோட்டை கல்யாணசுந்தரத்தின் இலக்கியப் பணிகளைச் சுட்டியுரைக்க.

12. (அ) கண்ணனின் விளையாட்டுகளைப் பாரதியார் எங்ஙனம் பாடுகிறார்?

(அல்லது)

- (ஆ) பெ. தூரன் 'தளிர்க்கீற்று' என்று எதனைக் குறிப்பிடுகிறார்?

13. (அ) வல்லிக்கண்ணனின் வாழ்க்கைக் குறிப்பைச் சுருக்கி வரைக.

(அல்லது)

- (ஆ) மீராவின் தனித்துவத்தை 'பதினைந்து' என்ற கவிதையின் வழிக் கூறுக.

14. (அ) சர்ப்பயாகம் கவிதையில் பேசப்படும் பாம்புகளின் பெயர்களை எழுதுக.

(அல்லது)

- (ஆ) தலைவி கண்ணுக்கு மை எழுதாமெக்கான காரணங்களை எழுதுக.

15. (அ) வழக்குரை காதையின் செய்திகளைத் தொகுத்துரைக்க.

(அல்லது)

- (ஆ) இயேசு அனுபவித்த துன்பங்களைச் சூசை கூறுமாற்றை விளக்குக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை  
தருக.

16. கண்ணனின் பெருமைகளைக் கண்ணதாசன் பாடல்கள் வழிக்  
கட்டுரைக்க.
17. பாரதியார் 'திருப்பள்ளி எழுச்சி' பாடுமாற்றை விளக்கி வரைக.
18. நோய்க்கான அறிகுறிகள் பற்றி நாமக்கல் கவிஞர்  
கூறுவனவற்றை விவரிக்க.
19. கம்பராமாயண 'மந்திர படலம்' கூறும் செய்திகளைத்  
தொகுத்துரைக்க.
20. நபிகள் நாயகம் ஈச்சங்குலை வரவழைத்தத் திறத்தை  
எடுத்துரைக்க.

**D-4073**

**Sub. Code**

**11B/0311B**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A (Banking)/B.C.A./  
M.B.A.(5 Year Integrated) DEGREE EXAMINATION,  
MAY 2024.

First Semester

Part I — COMMUNICATION SKILLS – I

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

**PART A — (10 × 2 = 20 marks)**

Answer ALL the questions.

1. Mention different types of Communication.
2. Why anger is a psychological barrier to communication?
3. Define oral communication.
4. Explain falling intonation with an example.
5. What is a business letter?
6. What are the four types of sentence structure?
7. Define 'Essay'.
8. What are gestures?
9. What are the different types of Report?
10. Define 'Group Discussion'.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Explain the principles of Effective Communication.

Or

- (b) Discuss various forms of oral communication.

12. (a) Explain the importance of facial expressions and eye contact in communication.

Or

- (b) Rewrite as directed :

(i) As he was ill, he couldn't attend the class.  
(Change into compound sentence)

(ii) It was a rainy day and he remained at home.  
(Change into simple sentence)

(iii) When he saw a snake, he ran away. (Change into compound sentence)

(iv) He finished his home work and he went out to play. (Change into complex sentence)

(v) He wrote a novel (Analyse this sentence)

13. (a) Explain the salient features of an essay.

Or

- (b) Mention some characteristics of an Effective sentence.

14. (a) Explain different types of Reports.

Or

- (b) Discuss the importance of group discussion.

15. (a) How will you organise a meeting?

Or

(b) Explain the various steps involved in preparing application for Employment and curriculum – vitae.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe the process of communication.
17. Discuss the importance of words and phrases in written communication.
18. Prepare an application for the post of Asst. Professor in English at Axc college Tiruchi, Attach your curriculum vitae.
19. Prepare a technical report about an accident in a company.
20. Prepare a Group Discussion on the topic “Uses and misuse of mobile phones”.

**D-4074**

**Sub. Code**

**12/13712/  
0112/0312**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.B.A./B.B.A. (Banking)/  
B.C.A./M.B.A. (5 Year Integrated) DEGREE EXAMINATION,  
MAY 2024.**

**First Semester**

**Part II — ENGLISH PAPER – I**

**(CBCS 2018 – 2019 Academic Year Onwards /  
CBCS 2021 Calendar Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**SECTION A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. How does water help in the formation of fertile lands?
2. Was Mr. Packletide successful in her mission of killing a tiger?
3. What changes do Narwa and Haria follow during winter and summer regarding their profession?
4. How does Joad praise our civilization?
5. Write the dangers of our civilization as pointed out by Joad.
6. Who is considered the father of medicine?

7. Put the verbs in the brackets in the correct tense :
- (a) He \_\_\_\_\_ (work) for four hours when I \_\_\_\_\_ (arrive) here.
- (b) At this moment I \_\_\_\_\_ (do) an exercise on tenses.
8. Fill in the blanks with Prepositions :
- (a) I walked \_\_\_\_\_ the street.
- (b) He always keeps the keys \_\_\_\_\_ the pillow.
9. Fill in the blanks with suitable Articles :
- (a) How does \_\_\_\_\_ wounded tiger behave?
- (b) Which road is \_\_\_\_\_ right one?
10. Join the given sentences to form Compound Sentences :
- (a) My uncle is coming. My aunt is coming.
- (b) I knocked at the door. No one answered.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does soil erosion happen and what are its main causes?
- Or
- (b) How did Miss. Mebbin manage to get her week-end cottage? Why did she plant so many tiger lilies in her garden?



12. (a) Why does Jim Corbett consider Haria as rescuer of Narwa in 'A Deed of Bravery'?

Or

- (b) What is the advise given by the author in 'On Letter Writing'?
13. (a) Why is our civilization more secure than previous civilizations according to C.E.M. Joad?

Or

- (b) Write a short summary of 'A Hero on Probation' by B.R. Nanda.
14. (a) Write a letter to the Principal of your college pointing out some of the difficulties you and other students have experienced in the college.

Or

- (b) Rewrite the following questions in Indirect Speech. Use the Simple Past Tense for the reporting verb :
- (i) What is your name?
- (ii) Where were you born?
- (iii) How big is your family?
- (iv) What time is it?
- (v) How often do you go to theatre?
15. (a) Rewrite the following sentences in the Passive Voice :
- (i) The thief pushed open the door.
- (ii) They have solved the mystery at long last.

- (iii) We did not expect to win.
- (iv) Somebody drove us round Delhi in a big car.
- (v) His loud cries woke me at about midnight.

Or

- (b) Write a paragraph on the following topic.  
'Tele-play I enjoyed'.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

- 16. How does C.V. Raman explain the value of water in his essay, 'Water-the Elixir of life'?
- 17. Analyse the elements of satire in 'Mrs. Packletide's Tiger'.
- 18. Discuss the dangers of drug abuse as pointed out by Hardin B. Jones.
- 19. Write a paragraph on using the hints given below :  
Three friends – set out on a journey pass through a forest – find a purse of gold – each one desires to possess the entire gold – one of them is sent to buy food – the other two plan to kill him – the first one brings poisoned food – the other two kill him on his arrival – eat the food and die – moral.
- 20. Build a dialogue between you and the librarian. You have gone to the library – search for a particular book – since not found you seek help from the librarian.

**D-4117**

**Sub. Code**

**11213**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

LITERARY FORMS

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is a “Sonnet”?
2. What is an “Epic”?
3. Define “Mock Epic”.
4. Give two examples for “Elegy”.
5. What is “tragic comedy”?
6. Define “Farce”.
7. Define “Melodrama”.
8. What is an “Historical fiction”?
9. What is “Auto Biography”?
10. What is short story?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Briefly discuss the features of “Ode”.

Or

- (b) Explain briefly about the special features of “Epic”.

12. (a) Write short notes on the features of “Ballad”.

Or

- (b) Briefly describe the characteristics of “Satire”.

13. (a) Write briefly about the historical development of “Tragedy”.

Or

- (b) Explain briefly the characteristics “Melodrama” with examples.

14. (a) Briefly analyse the features of “Picaresque” novels.

Or

- (b) Write short notes on detective fiction.

15. (a) What are the special features of 20<sup>th</sup> Century essays?

Or

- (b) Write short notes on “Biography” with examples.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the different types of “Sonnet”.
  17. Attempt an essay on the historical development of “Satire”.
  18. Write an essay in detail about the salient features of “Science fiction”.
  19. Elaborate with examples about the different types of essays.
  20. Discuss in detail about the salient features of autobiography.
-

**D-4118**

**Sub. Code**

**11214**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

First Semester

ELIZABETHAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who overpowers Philomela in 'The Nightingale'?
2. What is Thomas Nashe's 'A Litany in time of plague' about?
3. What type of speech is given at a funeral in 'The Funeral'?
4. Name the gifts that God gives to man.
5. What is the meaning of 'Coy' in the poem 'To His Coy Mistress'?
6. What does "Wantonners" mean in 'Delight in Disorder'?
7. Why does Bacon recommend simulation and dissimulation?
8. When do Utopians wake up in the morning?
9. Give two reasons for the barons' hatred of Gaveston.
10. Who is DOL common?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe Puritans in the reign of Elizabeth.

Or

- (b) Write a short note on Elizabethan table : Food habits, sheep and cattle etc.

12. (a) Write a paragraph on the views of Nashe on death.

Or

- (b) How does the poet make his plea to his coy mistress?

13. (a) What are the stock themes found in the sonnets of Shakespeare?

Or

- (b) What is the subject matter of 'The Pulley'?

14. (a) Analyse Bacon's views on Truth.

Or

- (b) Describe virtues of love and marriage in Utopia.

15. (a) Sketch the character of Mortimer in 'Edward II'.

Or

- (b) Sketch the character of Sir Epicure Mammon in Ben Johnson's 'The Alchemist'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a critical appreciation of the poem 'Prologue to Faerie Queen'.
  17. Elaborate the summary of John Donne's 'The Funeral'.
  18. Examine the thought of Bacon from an analyse of the essay 'Of Revenge'.
  19. Discuss Ben Johnson as a critic of Elizabethan society in 'The Alchemist'.
  20. Criticise 'The Schoemaker's Holiday' as a citizen play.
-



**D-4075**

**Sub. Code**

**21 A/0321 A**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A/B.B.A. (Banking)/B.C.A/M.B.A  
(5 Year Integrated) DEGREE EXAMINATION, MAY 2024.

Second Semester

Part I — TAMIL – Paper — II

(CBCS 2018-19 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்க.

1. தேம்பாவணியின் காப்பியத் தலைவன் பெயரைக் குறிப்பிடுக.
2. நீலபத்மநாபன் எழுதிய நாவல்கள் இரண்டினைக் குறிப்பிடுக.
3. நூலிலாட்டு – சிறுகுறிப்பு வரைக.
4. முதலெழுத்துக்களைச் சுட்டிக் கூறுக.
5. வேற்றுமைப் புணர்ச்சி என்றால் என்ன?
6. 'ஆசிய ஜோதி' என்னும் நூலின் ஆசிரியர்?
7. தனித்தமிழ் இயக்கம் கண்ட அறிஞர்?
8. முதல் ஆழ்வார்கள் யாவர்?
9. 'உதிரிப்பூக்கள்' என்னும் திரைப்படத்தை இயக்கியவர்?
10. 'சூடாமணி' என்னும் காப்பியத்தை இயற்றியவர்?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) சாந்தி கேட்ட வேத உரையை வீரமாமுனிவர் எங்ஙனம் விவரிக்கின்றார்?

(அல்லது)

- (ஆ) வீரமாமுனிவர் வெளிப்படுத்தியுள்ள தமிழ்மரபுகளை எடுத்துரைக்க.

12. (அ) நீலபத்மநாபனின் 'வானவீதியில்' சிறுகதைச் சுருக்கத்தை எழுதுக.

(அல்லது)

- (ஆ) தாடகை வதையால் இராமன் பெற்ற பயன்களைச் சுட்டியுரைக்க.

13. (அ) சார்பெழுத்துக்களைச் சான்றுகளுடன் விளக்கி வரைக.

(அல்லது)

- (ஆ) அன்மொழித் தொகையின் இலக்கணத்தை விளக்கி வரைக.

14. (அ) புதுக்கவிதையின் வளர்ச்சி வரலாற்றைச் சுருக்கி எழுதுக.

(அல்லது)

- (ஆ) கவிஞர் கண்ணதாசனின் கவித்திறத்தை விளக்கி வரைக.

15. (அ) ஞானசம்பந்தரின் பக்தித்திறத்தைப் பாராட்டியுரைக்க.

(அல்லது)

- (ஆ) தமிழ் வானொலிகளின் சமூகப் பணிகளைப் புலப்படுத்துக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. இயேசுபிரான் பொறை, மிடி, தாழ்வு கொண்டதன் காரணங்களை விளக்குக.
17. 'கருணைமனு' சிறுகதை உரைக்கும் கருத்துக்களைக் கட்டுரைக்க.
18. கம்பன் பேசியுள்ள புறத்திணைச் செய்திகளைத் தொகுத்துரைக்க.
19. தமிழில் பிறமொழிச் சொற்கள் ஆளும் முறைகளைப் புலப்படுத்துக.
20. பெரியபுராணம் பேசும் இல்லற மாண்பை எடுத்துரைக்க.

**D-4076**

**Sub. Code**

**21B/0321B**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A (Banking)/B.C.A./M.B.A.  
(5 Year Integrated) DEGREE EXAMINATION, MAY 2024.

Second Semester

Part I — COMMUNICATION SKILLS – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define the code of communication skills.
2. Why is timing important in communication?
3. What are the essential elements of communication process?
4. State the uses of feedback.
5. What is front vowel?
6. What are personal skills?
7. What is the most important component of a language?
8. What is the key sentence of the paragraph?
9. Who published newsletters?
10. What is a proposal?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) List the skills required in oral communication.

Or

- (b) Write about the merits and demerits of written communication.

12. (a) Describe back vowels.

Or

- (b) What is the difference between personal and interpersonal skills?

13. (a) What are the different types of soft skills?

Or

- (b) What are the rules to be followed while greeting or responding to a greeting?

14. (a) Write a note on passive listening.

Or

- (b) What are the characteristics of Technical Writing?

15. (a) What is Editing? Discuss its various types.

Or

- (b) What are the essential parts of a business letter?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the various elements of communication skills.
  17. Discuss the ten commandments of Good speaking.
  18. Explain personal and inter-personal skills.
  19. Discuss the different skills required during interview.
  20. Draft a Good Resume.
-

**D-4077**

**Sub. Code**

**22/13722/  
0122/0322**

**DISTANCE EDUCATION**

Common for B.A./B.Sc./B.B.A./B.B.A. (Banking)/B.C.A./M.B.A.  
(5 Years Integrated) DEGREE EXAMINATION, MAY 2024.

Second Semester

Part II — ENGLISH PAPER – II

(CBCS 2018 – 2019 Academic Year Onwards/  
CBCS 2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Write the rhyme scheme of Shakespearean sonnet.
2. What is the message of 'Grecian urn'?
3. Who is Andrea Del Sarto?
4. Who is the speaker of the poem 'Strange' Meeting and explain the significance?
5. Explain the title 'Gitanjali'.
6. Which of the two roads did the poet choose and why?
7. The poet says, 'Let us set our catamarans free'. What does it mean?
8. Who is Portia in the drama 'The Merchant of Venice'?
9. What is the structure of an essay?
10. List any two methods of note-making.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a critical note on Shakespearean sonnet.

Or

- (b) What qualities do you find in 'Andrea Del Sarto'?

12. (a) What are the Romantic characteristics in the poem 'Grecian urn'?

Or

- (b) How is Tagore's philosophy of life reflected in 'Gitanjali'?

13. (a) Where did the two roads diverge? What was the difficulty experienced by the poet?

Or

- (b) Write a critical appreciation of the poem the 'Strange Meeting'.

14. (a) Sketch the character of Shylock.

Or

- (b) How does the poet describe his experience from the Westminster Bridge?

15. (a) Write down the uses of note-making.

Or

- (b) Explain the two classification of Report Writing.



PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the ultimate tone of the poem 'Andrea Del Sarto'.
  17. How does Keats' 'Grecian Urn' affect our thoughts?
  18. Describe Portia's argument in 'The Merchant of Venice'.
  19. Write an essay on 'The Road Not Taken'.
  20. Write a critical note on 'Forest in India'.
-

**D-4119**

**Sub. Code**

**11223**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

RESTORATION LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What was the position of Women in Restoration society?
2. What does 'Lubber fiend' denote in English folklore?
3. Who is the most important companion of Melancholy?
4. To whom does Addison recommend the daily perusal of the spectator?
5. What does the 'Storm' in the poem The Castaway symbolize?
6. How does the poem Ode to Evening begin?
7. When was An Epistle to Dr. Arbuthnot published?
8. What is the main idea of A Song for Saint Cecilia's Day?
9. Define – Sentimental comedy.
10. Who wrote the prologue of the play she stoops to conquer?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Sketch the character of Joseph Surface in *The School for Scandal*.

Or

- (b) Write the summary of the poem *An Epistle to Dr. Arbuthnot*.

12. (a) Bring out the romantic qualities of the love of nature in Collins' *Ode to Evening*.

Or

- (b) What are the qualities of the creator as revealed in 'The Tiger'?

13. (a) Comment upon William Cowpers' views on Religion in the *Castaway*.

Or

- (b) Examine the role of music in 'A Song for St. Cecilia's' Day.

14. (a) Critically appreciate the poem *Westminster Abbey*.

Or

- (b) Henry Fielding is the father of picaresque novel – Discuss.

15. (a) Write a note on the character of Sir Roger De Coverly.

Or

- (b) Describe the social background of the comedies of the restoration age.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Compare and contrast the lives of rich and poor as presented in the poem *Elegy written in a Country Churchyard*.
  17. Discuss 'She stoops to conquer' as a farce.
  18. Milton's *L' Allgero* and *II penseroso* analyse human emotions in the presence of nature – Elucidate.
  19. Comment upon the style of Joseph Addison as An Essayist.
  20. Write a brief essay on the social Milieu of restoration England.
-

**D-4120**

**Sub. Code**

**11224**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Second Semester

ROMANTIC LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What is Romanticism?
2. What do you understand by Neo Classical Age?
3. Why is it necessary to raise memorials?
4. What opinion did Blake hold regarding churches?
5. What is Coleridge's perception of primary and secondary imagination?
6. What is the theme of 'Ode to the West Wind'?
7. List some of the works by Oliver Goldsmith.
8. Who is the protagonist of the novel, The Talisman?
9. What is the diamond in the desert?
10. Name one novel that was published after Austen's death.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What is Horatian Ode?

Or

- (b) Write a short note on the 'Preface' of the "Lyrical Ballads".

12. (a) Bring out the significance of nature in "Ode : Intimations Immortality".

Or

- (b) Write a note on the characteristics of tiger in 'The Tiger' as pointed out by Blake.

13. (a) Briefly explain the theme of "Ode to a West Wind".

Or

- (b) Brief a note on "Ode on a Grecian Urn" which highlights the love for beauty.

14. (a) Write a short note on "Sir William Thornhill".

Or

- (b) Comment on the title of the novel The Talisman.

15. (a) Sketch the character of Mrs. Deborah Primrose.

Or

- (b) Brief a note on "Sir Kenneth".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the social and Economic conditions of the Romantic Era.
  17. Critically analyse the poem “The Tiger”.
  18. Bring out the supernatural elements in “The Rime of Ancient Mariner”.
  19. Critically appreciate the poem “Ode on a Grecian Urn”.
  20. The character of Emma – Examine.
-

**D-4078**

**Sub. Code**

**31A/13731**

**DISTANCE EDUCATION**

**Common for B.A/B.Sc./B.C.A. DEGREE EXAMINATION,  
MAY 2024.**

**Third Semester**

**Part I : TAMIL — Paper III**

**(CBCS 2018-19 Academic Year Onwards/CBCS 2021 Calendar  
Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)**

**அனைத்து வினாக்களுக்கும் விடையளிக்க.**

1. விரிச்சி கேட்டல் என்றால் என்ன?
2. மதுரைக்காஞ்சியின் ஆசிரியரைக் கூறுக.
3. அலர் - பொருள் தருக.
4. ஐங்குறுநூற்று வைப்புமுறையில் முதலில் அமைந்துள்ள திணை.
5. அகநானூற்றின் மூன்று பகுப்புகளை எழுதுக.
6. கையறுநிலை என்பதை விளக்குக.
7. 'நான்மணிக்கடிகை' பெயர்க்காரணம் தருக.
8. திருக்குறளின் சிறப்புப் பெயர்கள் இரண்டினை எழுதுக.
9. இராசராசசோழன் நாடகத்தின் ஆசிரியர்.
10. 'சுவடுகள்' நாவலின் கதைக்கரு யாது?



பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) ஐங்குறுநூற்றைப் பாடியோர் வரலாற்றை எழுதுக.

(அல்லது)

(ஆ) கபிலரின் கவித்திறத்தைச் சான்றுகள் தந்து விளக்குக.

12. (அ) மஞ்சைப் பத்துப் பேசும் செய்திகளை விவரிக்க.

(அல்லது)

(ஆ) தலைவன் தன் நெஞ்சிற்குரைத்த குறுந்தொகைப் பாடல்களைச் சுட்டுக.

13. (அ) சிலப்பதிகாரச் சாயல் தரும் நற்றிணைப் பாடலைப் புலப்படுத்துக.

(அல்லது)

(ஆ) கிள்ளி வளவனை நப்பசலை எங்ஙனம் புகழ்ந்துரைக்கிறார்?

14. (அ) தூக்கமின்மை குறித்து நான்மணிக்கடிகை பேசுமாற்றை எழுதுக.

(அல்லது)

(ஆ) விமலாதித்தன் பாத்திரத்தின் முக்கியத்துவத்தைப் புலப்படுத்துக.

15. (அ) நாவலில் கதைப்பின்னல் அமையுமாற்றை விளக்குக.

(அல்லது)

(ஆ) சுவடுகள் நாவலின் 'ராசத்தி' பாத்திரப் படைப்பை விவரிக்க.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களில் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. முல்லைப்பாட்டு உரைக்கும் பாசறை நிகழ்வுகளைக் கட்டுரைக்க.
17. அகநானூற்றுச் சேந்தன்பூதனார் பாடல்களை எடுத்துரைக்க.
18. திருக்குறள் சிறப்புகளை நும் பாடப் பகுதியால் கருத்துரைக்க.
19. இராசராசசோழன் நாடகத்தின் கதைக்கோப்பை விவரிக்க.
20. சுவடுகள் நாவல் பேசும் சமூக அவலங்களைத் தொகுத்துரைக்க.

---

**D-4079**

**Sub. Code**

**31B**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
MAY 2024.**

**Third Semester**

**Part I — HUMAN SKILLS DEVELOPMENT – I**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL the questions.**

1. Name five types of Human skills.
2. Define 'Interpersonal Behaviour'.
3. What is positive approach?
4. Why interruption is kind of irritative behaviour?
5. Why is feed back in social life is necessary?
6. Who told about the power of concentration on duties in The Bhagavat Geeta?
7. Who is an Introvert?
8. Define Self Efficacy.
9. Explain Decision-making skills.
10. Define Stress.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Is self-respect important to achieve one's goal?

Or

- (b) Define the power of advanced thinking.

12. (a) Is maintaining relationship important in life? Why?

Or

- (b) Define non-verbal communication and its importance.

13. (a) Bring out the benefits of time management in goal setting.

Or

- (b) Is decision-making an important skill in life?

14. (a) What are the strategies found in negotiation skill?

Or

- (b) What are the basic qualities of a leader?

15. (a) What are the ways to develop relationship with others?

Or

- (b) Is counseling necessary against stress complaint?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss various methodologies of strategies to cope up with conflict.
  17. Describe the various types of attitudes.
  18. Elaborate all types of telephone etiquettes.
  19. Discuss the importance of duty, consciousness in life.
  20. Describe mind level and its functions.
-

**D-4080**

**Sub. Code**

**132/13732**

**DISTANCE EDUCATION**

**Common for B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
MAY 2024.**

**Third Semester**

**Part II — ENGLISH PAPER – III**

**((CBCS 2018 – 2019 Academic Year Onwards)/  
(CBCS 2021 Calendar Year Onwards))**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. How does Swami try to escape from sleeping alone in the office?
2. What is the Manager's advice to Foreman?
3. Why does Lomove want to get married?
4. How was Eddie killed?
5. Who is responsible for Sergeant Smith's death?
6. How does Mita bring change in Yassin?
7. Define conjunction with example.

8. Do as directed :  
Sam is more intelligent than Peter (Into positive).
9. Define Minutes.
10. State the purposes of notice.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Comment on the end of the story “The Post Master”.

Or

- (b) How do the Loiseles manage to replace the necklace?

12. (a) How does Philip threaten Uncle James in dream?

Or

- (b) What do you learn from the play “The Silver Idol”?

13. (a) Describe the pathetic condition of Pierre and Jean.

Or

- (b) Why did the captain kill the girl’s husband?

14. (a) Why do the friends deviate from the promise in “Reunion”?

Or

- (b) What is Gupta’s attitude towards refugees in the beginning?

15. (a) Write short notes on adverb.

Or

(b) Describe your happy memory.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the relationship between the post master and Ratan.

17. The Verger is a great opportunist – Discuss.

18. Discuss “Progress” as a an anti-war play.

19. How does Asif Currimbhoy picturise the pathetic condition of the refugees?

20. Do as directed :

(a) Gold is the most expensive of all the metals.  
(Into positive)

(b) Chennai is bigger than many other cities.  
(Into Superlative)

(c) No other animal is as dangerous as the man.  
(Into comparative)

(d) Raju is one of the best batsman in the team. (Into positive)

(e) The train runs faster than cars. (Into positive)

---



**D-4121**

**Sub. Code**

**11233**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

VICTORIAN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. State any two characteristics of Victorian literature.
2. Define dramatic monologue.
3. What does Hades refer to in the poem “Ulysses”?
4. What does Byzantium represent in “Sailing to Byzantium”?
5. Why is April Considered to be the cruellest month by Eliot?
6. Why does Arnold reject Chaucer’s poems?
7. How does Eliot define poetry?
8. Who discovers the dead body of Alec in Hardy’s “Tess of the D’Urbervilles”?
9. What is the ambition of Eliza Doolittle in “Pygmalion”?
10. Who is Bunbury in “The Importance of Being Earnest”?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Explain the relationship between art and life in “Andre del Sarto”.

Or

- (b) Write a note on Telemachus in the poem “Ulyssus”.

12. (a) Bring out the pastoral elements in “The Scholar Gypsy”.

Or

- (b) Consider Hopkins as a religious poet in his “The Wreck of Deutschland”.

13. (a) What does the title “The Wasteland” imply? Explain in detail.

Or

- (b) Discuss the theory of impersonal elements, suggested by T.S. Eliot in “Tradition and Individual Talent”.

14. (a) Describe the childhood of Pip in “Great Expectations”.

Or

- (b) Draw the character sketch of Stephen Dedalus.

15. (a) Analyze the role of the four tempters in “Murder in the Cathedral”.

Or

- (b) Outline the women characters in “The Importance of Being Earnest”.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Bring out the conflict between science and religion in Victorian Literature.
  17. Critically analyze the concept of touchstone, as specified by Arnold in “The Study of Poetry”.
  18. Consider “Tess of the D’Urbervilles” as a tragedy at par with Greek tragedies in its grandeur.
  19. Narrate the elements of social concern in “Sons and Lovers”.
  20. Discuss the tragic elements in the play “Riders to the Sea”.
-

**D-4122**

**Sub. Code**

**11234**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Third Semester

INDIAN ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Write any two important works of Jawaharlal Nehru.
2. What is the famous creation of Swami Vivekananda?
3. What does the baboon do?
4. What kind of language is spoken by Kamala Das?
5. Write the circumstances leading to the scorpion stinging the mother.
6. What are the names of Lakha's three children?
7. What does Ravi do when he is depressed?
8. Name the three main characters in Fire on the Mountain.
9. Who is the protagonist of the play "Tughlaq"?
10. Write the names of the witness for the defence.

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) Discuss the historical facts revealed in “The Discovery of India”.

Or

- (b) Summarize the speech of Vivekananda in the parliament of World Religions.

12. (a) How does Kamala Das describe her love affairs in her teenage?

Or

- (b) Write a note on the Mother’s love for her children.

13. (a) Critically analyze the poem “Satyavan and Savitri”.

Or

- (b) Sketch the character of Bakha.

14. (a) Show how the joint family is maintained by Apu?

Or

- (b) Consider Fire on the Mountain as a feminist novel.

15. (a) Write the importance of the opening scene in Tughlaq.

Or

- (b) Sketch the character of Mr. Kashikar.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Comment upon the prose style of Jawaherlal Nehru.
  17. Write the paraphrase of the poem “Night of the Scorpion”.
  18. Discuss the circumstances leading to Bakha running away from home.
  19. Write an essay on the finale of the novel A Handful of Rice.
  20. Trace the merits and demerits of Muhammad bin – Tughlaq.
-

**D-4081**

**Sub. Code**

**41A/13741**

**DISTANCE EDUCATION**

**COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
MAY 2024.**

**Fourth Semester**

**Part I : TAMIL PAPER – IV**

**(CBCS 2018 – 19 Academic Year onwards /  
2021 Calendar Year onwards)**

**Time : Three hours**

**Maximum : 75 marks**

பகுதி அ — (10 × 2 = 20 மதிப்பெண்கள்)

அனைத்து வினாக்களுக்கும் விடையளிக்கவும்.

1. குற்றியலுகரம் என்றால் என்ன?
2. தளையின் வகைகள் யாவை?
3. கலிப்பாவின் உறுப்புகளைக் கூறுக.
4. அகப்பொருளின் பாகுபாடுகள் யாவை?
5. வஞ்சினக் காஞ்சி என்றால் என்ன?
6. பொருள் அணிகள் எத்தனை வகைப்படும்?
7. சொல் அணிகள் எத்தனை வகைப்படும்?
8. அகநானூற்றைத் தொகுத்தவர் யார்?
9. சேர மன்னர்களின் சிறப்பைக் கூறும் எட்டுத் தொகை நூல் எது?
10. சீவக சிந்தாமணி எத்தனை இலம்பகங்களைக் கொண்டது?

பகுதி ஆ — (5 × 5 = 25 மதிப்பெண்கள்)

பின்வரும் வினாக்களுக்கு ஒரு பக்க அளவில் விடை தருக.

11. (அ) வெண்பாவின் பொது இலக்கணம் கூறி அதன் வகைகளைச் சுட்டுக.  
(அல்லது)  
(ஆ) கண்ணி இலக்கண வகைமையைச் சான்றுடன் விளக்குக.
12. (அ) சீர் என்றால் என்ன? விளக்குக.  
(அல்லது)  
(ஆ) ஆசிரியப்பாவில் பயின்று வரும் தளைகள் குறித்து எழுதுக.
13. (அ) வரைவு கடாதலின் வகைகளை விளக்குக.  
(அல்லது)  
(ஆ) குறிப்பு வேற்றுமை அணி குறித்து எழுதுக.
14. (அ) அகநானூற்றின் சிறப்பினை விவரி.  
(அல்லது)  
(ஆ) ஆற்றுப்படை நூல்களின் செவ்வியல் தன்மையை விளக்குக.
15. (அ) திருக்குறளின் பொதுமைக் கோட்பாட்டை விவரி.  
(அல்லது)  
(ஆ) மௌன மயக்கங்கள் காவியம் உணர்த்தும் சமூகச் செய்திகளைக் கூறுக.

பகுதி இ — (3 × 10 = 30 மதிப்பெண்கள்)

பின்வரும் வினாக்களுள் மூன்றனுக்குக் கட்டுரை வடிவில் விடை தருக.

16. புதுக்கவிதையில் படிமத்தின் பங்களிப்பு குறித்து எழுதுக.
17. கற்புக் காலப் பிரிவுகள் குறித்து எழுதுக.



18. உவமை அணியின் விளக்கம் கூறி வகைகளை விளக்குக.
  19. எட்டுத்தொகையில் அகம் பற்றிய நூல்களை எழுதி அதன் சிறப்பியல்புகளை விவரிக்க.
  20. பாண்டியன் பரிசு காவியத்தில் வெளிப்படும் புரட்சிகரமான கருத்தினை எழுதுக.
-

**D-4082**

**Sub. Code**

**41B**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
MAY 2024.

Fourth Semester

Part I – HUMAN SKILLS DEVELOPMENT – II

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. What are the types of communication?
2. What is WIIFM?
3. What is the role of critical thinking?
4. What are Soft Skills?
5. Give the definition for 'Motivation'.
6. Mention any two steps used to develop vision of a leader.
7. Define Technical Communication.
8. Give the meaning of Managerial Skill.
9. What do you mean by Multi-Tasking?
10. What is emotional discomfort?

SECTION B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

11. (a) What are the common barriers to communication?

Or

- (b) What is the importance of Bloom's taxonomy of thinking?

12. (a) Write a note on Democratic Style of leadership.

Or

- (b) Write a note on Bureaucratic Style of a leader

13. (a) What are the components you should have to get a positive and healthy personality?

Or

- (b) What are the types of organisational skills?

14. (a) Discuss the skills involved in handling the problems.

Or

- (b) Write a note on problems solving skills.

15. (a) Write a short note on Time Management Skills.

Or

- (b) Write some of the behavioural changes that could be observed in a person who is affected with stress.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Discuss the role of a counsellor.
  17. Write a model for a speech on orientation.
  18. Elucidate the differences between Hard and Soft Skills.
  19. Explain Cooperative Learning Skills.
  20. Discuss the importance of Problem Solving Skills.
-

**D-4083**

**Sub. Code**

**42/13742**

DISTANCE EDUCATION

COMMON FOR B.A./B.Sc./B.C.A. DEGREE EXAMINATION,  
MAY 2024.

Fourth Semester

Part II — ENGLISH PAPER – IV

(CBCS 2018 – 2019 Academic Year Onwards/  
CBCS 2021 Calendar Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What happened to the partner when Lalajee returned after his journey?
2. How was the boy suffering in 'A Day's Wait'?
3. Why does the crowd hiding from the rain get so upset with Higgins for taking notes of the Flower Girl's speech?
4. Why is Romeo exiled?
5. What is the story, *Swami* and *Friends* about?
6. Who are Polixenes and Leontes in *The Winter's Tale*?
7. What reason does Antonio give for being sad in the opening scene of the play, *The Merchant of Venice*?
8. What does the Nurse advise Juliet to do after Romeo is exiled?

9. Add Tag Questions :
- (a) Everyone has come, \_\_\_\_\_.
  - (b) Let's go home, \_\_\_\_\_.
10. Correct the following sentences :
- (a) A crate of apples and organs have been delivered.
  - (b) Either the husband or the wife have to go.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Describe Jim Corbett's experience with Lalajee.
- Or
- (b) Write a short summary of 'Little Girls Wiser than Men'.
12. (a) Describe the Stoic nature of the boy in 'A Day's Wait'.
- Or
- (b) What is the Pygmalion Myth?
13. (a) How does Swami navigate his desires for community and for freedom?
- Or
- (b) Discuss and analyse Leontes's jealousy.
14. (a) Discuss the relationship between Jessica and Shylock.
- Or
- (b) Apart from clashing with Tybalt, what role does Mercutio play in the story, *Romeo and Juliet*?

15. (a) How does Toynbee glorify Nehru?

Or

(b) Expand – ‘Pen is mightier than sword’.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Analyse ‘Two Old Men’ by Leo Tolstoy.

17. Sketch the character of Swami.

18. Discuss the relationships between parents and children in *Romeo and Juliet*.

19. Examine the courtroom scene in *The Merchant of Venice*. How does it illuminate the play’s major themes?

20. Build a dialogue between father and son. Son requests father to allow him to go abroad for higher studies.

---

**D-4123**

**Sub. Code**

**11243**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

SHAKESPEARE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Why does Duke Frederick dislike Orlando?
2. Where do Lysander and Hermia plan to be married?
3. What does the soothsayer say to Caesar?
4. In order to deal with his wife's infidelity, what does Leontes order Camillo to do?
5. Name the tragedies of Shakespeare.
6. Write any two Historical Plays of Shakespeare.
7. Name the Play where Falstaff, the popular comic character appears.
8. Who have played the role of women characters in Shakespeare's Plays?



9. On what topic does Corin attempt to counsel the young shepherd, Silvius in *As You Like It*?
10. Name any one critic of Shakespearean Plays.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss *As You Like It* as an example of pastoral literature.

Or

- (b) How does *A midsummer Night's Dream* deal with difficulty of love?

12. (a) How does Caesar continue to wield power over events after he is dead?

Or

- (b) Discuss the resurrection scene in *The Winter's Tale*. Is the apparent miracle real?

13. (a) Sketch the character of Lady Macbeth.

Or

- (b) Discuss any five salient features of Shakespearean comedies.

14. (a) Discuss any two Shakespeare's women characters' role in the Plays where they occur.

Or

- (b) Analyse the interests of the audience of Shakespeare and their response to his Plays.

15. (a) Analyse the importance given to Clowns and Fools in Shakespeare's Plays.

Or

- (b) How did Shakespeare apply songs in his plays to increase the desired effect?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Sketch the character of Rosalind in *As you Like It*.
17. Consider Brutus's actions. Is he right to join the conspiracy against Caesar? What are his reasons?
18. Write a detailed essay on Shakespeare's Theatre.
19. Discuss how Shakespeare gave importance to music in his plays.
20. Discuss *Richard – II* as a tragedy.
-

**D-4124**

**Sub. Code**

**11244**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fourth Semester

MODERN AND POST MODERN LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the author of the prescribed poem 'A Prayer for my Daughter'?
2. Write the prophecy given in the poem, 'The Second Coming'.
3. What do White Horse and Vine leaves symbolize in 'The Journey of Magi'?
4. Enlist the key themes of 'The Unknown Citizen'?
5. What does Nora do too wildly and too violently for Torvald's taste?
6. What does black cross on Dr. Rank's calling card signify?
7. Why does Paul Rayley feel dissatisfied by his marriage proposal?
8. What revives interest in Mr. Carmichael's poetry?
9. What happens to Hanif in *Midnight's Children*?
10. How does Napoleon express his contempt for Snowball's windmill plans?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does 'The Journey of the Magi' subvert the expectations of a traditional Christmas poem?

Or

- (b) Is the 'rough beast' discussed in 'The Second Coming' an evil thing?

12. (a) Why do Vladimir and Estragon stay together, despite their frequent suggestions of parting?

Or

- (b) Discuss the significance of the title, 'The Unknown Citizen'.

13. (a) Sketch the character of Napoleon of *Animal Farm*.

Or

- (b) Write the summary on *Sidewise in Time*.

14. (a) What are some of the main symbols in *To the Lighthouse*, and what do they signify?

Or

- (b) Discuss the theme 'destruction versus creation' in *Midnight's Children*.

15. (a) If *To the Lighthouse* is a novel about search for meaning of life, how do the characters conduct their search?

Or

- (b) What is the main message of the speech, 'I Have a Dream'?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Attempt a critical appreciation of *The Journey of Magi*.
  17. Analyse 'I Have a Dream' by Martin Luther King.
  18. Sketch the character of Nora Helmer.
  19. Analyse *Animal Farm* as an allegory.
  20. *To the Lighthouse* opens with a portrayal of the Oedipus struggle between James and Mr. Ramsay. How does the family drama shape the book as a whole?
-

**D-4125**

**Sub. Code**

**11251**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Fifth Semester

AMERICAN AND COMMON WEALTH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. As reflected in Sylvia Plath's poetry, which familiar relationship was much torturous to her?
2. Enlist the themes in 'Crossing Brooklyn Ferry'.
3. What is *The Old Man and the Sea* about?
4. Why did the King in 'The Harp and the King' say that the harp's song cannot comfort his weary soul?
5. Who has authored the prescribed work, 'Bliss'?
6. What is the occasion for the lecture, 'The American Scholar'?
7. What is the consequence for killing a white man in America as said in *The Emperor Jones*?
8. What is the fate of Iris's two uncles in 'The Blind Assassin'?
9. What is Lakunle's opinion of women?
10. Is *Voss* a true story? Answer.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) How does Frost talk about the two types of people in 'Mending Wall'?

Or

- (b) Discuss the metaphors used in 'A Far Cry from Africa' and their significance.

12. (a) "Mirror" is a melancholic and bitter poem". — Justify.

Or

- (b) What is the structure of the poem, 'Crossing Brooklyn Ferry'?

13. (a) Discuss the expected qualities of the American Scholar.

Or

- (b) Bring out the symbolism in 'The Emperor of Ice cream' by Wallace Stevenson.

14. (a) In what ways does the play, *The Emperor Jones* straddle the life between realism and expressionism?

Or

- (b) Discuss the role of Manolin in *The Oldman and the Sea*.

15. (a) In what regard is Baroka a 'Lion' and Sidi a 'jewel'?

Or

- (b) How does *Voss* deal with issues related to the land?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What does Virginia Woolf say about the creativity that women have always expressed in non-artistic ways.
  17. Analyse the poem, 'The Harp and the King'.
  18. At the end of the story, *The Old man and the Sea*, is the old man defeated? Why or why not?
  19. Analyse the prescribed essay 'The Critic and American Life'.
  20. In what sense can the play, *The Lion and the Jewel* be viewed as an allegory?
-



**D-4126**

**Sub. Code**

**11252**

**DISTANCE EDUCATION**

**B.A. (English) DEGREE EXAMINATION, MAY 2024.**

**Fifth Semester**

**ENGLISH FOR COMPETITIVE EXAMINATIONS**

**(CBCS 2018 – 2019 Academic Year Onwards)**

**Time : Three hours**

**Maximum : 75 marks**

**PART A — (10 × 2 = 20 marks)**

**Answer ALL questions.**

1. Fill in the blanks with correct form of the verb ;
  - (a) Tomorrow ————— (be) a holiday.
  - (b) I ————— (sleep) since 8 O'clock.
2. Change the following sentences into active voice :
  - (a) He was made general.
  - (b) My books have been returned by my friend.
3. What is a comparative degree?
4. Define subordinate clause.
5. Name the four kinds of paragraph.
6. What is a formal letter writing?
7. When do we use simple present tense?

8. Give the one word substitution for the following :
- (a) A place where everything is perfect.
  - (b) A person leaving his native country to settle in another.
9. Choose the correct phrase given in brackets :
- (a) The principal ————— the chief Guest to light the lamp. (Called on / called upon).
  - (b) Act fast as time is —————. (running over/ running out)
10. Change the following verbs into form of nouns.
- (a) Act
  - (b) Bond.

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Rewrite the following sentences using the other degrees :
- (i) Chennai is hotter than Madhurai
  - (ii) Your pen is not worse than mine.
  - (iii) Gokul speaks as good as Gopal.
  - (iv) He is not so clever as you are.
  - (v) Teakwood is the hardest wood.

Or

(b) Convert the following complex sentences into simple sentences :

- (i) A stone that is rolling gathers no moss.
- (ii) The opinion you have formed of me is unjust.
- (iii) As the sun set, we had better started for home.
- (iv) He did as he was told.
- (v) When the trick was found out, the master dismissed the servant.

12. (a) Write a short note on Colon.

Or

(b) Express how to write a precis.

13. (a) Use the hints below to write a short paragraph of about 100 words :

History of science – the story of Galileo and his clash with the Roman Catholic church – Ptolemy's theory of earth as center of universe – not acceptable to Galileo – he stressed experiment and observation – promoted Copernicus's theory of sun as center of universe – consequence – attack from academicians – trial for heresy.

Or

(b) Write a short note on descriptive essay.

14. (a) Write the meaning of the following homophones :
- (i) Flair / Flare
  - (ii) Dual / Duel
  - (iii) Beside / Besides
  - (iv) Prey / Pray
  - (v) Goal / Gaol.

Or

- (b) Use the following prepositions and make sentences of your own :
- (i) Deal with
  - (ii) Depend on
  - (iii) Accustomed to
  - (iv) Appreciation of
  - (v) Ashamed of
15. (a) Write a letter to a Youth Hostel seeking accommodation for the students.

Or

- (b) Write a curriculum vitae applying for the post of chief engineer in a famous company.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Define Tenses and write on the importance of Tenses and its uses.
17. Elaborate active Voice and Passive voice with suitable examples.

18. Write a brief report for the following newspaper headline  
“A report on flood”.

19. Fill in the blanks in the following sentences with appropriate phrases :

to depend on      due to      inspite to

to root out      because of      used to

an account of      on behalf of

contrary to      to call off

- (a) The secretary presented a memento to the chief Guest \_\_\_\_\_.
- (b) The workers completed their job \_\_\_\_\_ heavy rains.
- (c) Sashi had no friends \_\_\_\_\_ her bad temper.
- (d) Government offices were closed for two days \_\_\_\_\_ the festival.
- (e) \_\_\_\_\_ the derailment caused by the flood, the rains were cancelled.
- (f) When I was small, I \_\_\_\_\_ eat a lot of ice-cream.
- (g) \_\_\_\_\_ my expectations, I got very low marks in Mathematics.
- (h) After their meeting with the Minister, the bus drivers agreed \_\_\_\_\_ their strike.

(i) In the West, Young people above the age of sixteen donot like ————— their parents.

(j) If India should progress we have ————— corruption from public life.

20. Draw two diagrams then convert and explain pictures into literal language.

\_\_\_\_\_

**D-4127**

**Sub. Code**

**11253**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Fifth Semester

English

INTRODUCTION TO MASS COMMUNICATION

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Define Mass Media.
2. What is the main purpose of Mass Media?
3. Mention any one function of Mass Media.
4. Define News.
5. Mention the kinds of News Editors.
6. What is meant by Journalism ethics and standards?
7. Write the objective of Press Council.
8. Give some examples of broadcast journalism
9. Mention the different types of broadcast journalism.
10. Mention any one responsibility of broadcast journalist.

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Discuss the importance of Media freedom.

Or

- (b) Discuss the nature of Mass Communication.

12. (a) Write a note on good journalism.

Or

- (b) Discuss the different kinds of News.

13. (a) Discuss the various elements of News.

Or

- (b) Write a note on the theories of Mass Communication.

14. (a) Discuss the benefits of broadcast journalism.

Or

- (b) Write a note on radio Journalism.

15. (a) Discuss the functions of Mass Communication.

Or

- (b) Write the main features of Mass Communication.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write a detailed essay on the types of Mass Communication.

17. Write elaborately on the importance of News Agencies.



18. Write in detail on broadcasting journalism.
  19. Discuss the usefulness of Mass Media in education.
  20. Discuss how the future of Mass Communication would be.
-

**D-4128**

**Sub. Code**

**11254**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Fifth Semester

English

HISTORY OF ENGLISH LITERATURE

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How many plays did Shakespeare write?
2. What happens after the heroes in Shakespeare's tragedies die?
3. What is the theme of *Comus*?
4. Why does Dryden condemn the Three Unities?
5. Which epic did Pope translate?
6. Mention any three poems of Wordsworth.
7. What did Keats die of?
8. Name any three poems of Tennyson.
9. Mention two of Dicken's comic characters.
10. What is Absurd Drama?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on Bacon's epigrammatic style.

Or

- (b) Write a note on the English Mystery Plays.

12. (a) Give an account on the end in Shakespeare's tragedies.

Or

- (b) Give a note on Dryden's satires.

13. (a) Write a paragraph on the story of Milton's *Paradise Lost*.

Or

- (b) Write a note on Pope's *The Essay on Man*.

14. (a) Give an account on Johnson as a writer of Periodical Essays.

Or

- (b) Write a note on Wordsworth's attitude to nature.

15. (a) Write a short note on the 20<sup>th</sup> century novelists.

Or

- (b) Write a paragraph on Tennyson's description of nature.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Write an essay on the contributions made by John Lyly to English prose, particularly by his *Euphues*.
  17. Write an essay on Milton's Grand Style.
  18. Write in detail on Shakespeare's Final Plays, bringing out its chief features.
  19. Write an essay on the prominent aspects of Keats's poetry.
  20. Discuss the literary elements of 20<sup>th</sup> Century English Literature.
-

**D-4129**

**Sub. Code**

**11261**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Sixth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What are the features of Natural Approach?
2. Why did the Direct Method come into practice?
3. What prompts the invention of a new method of teaching English every ten years?
4. What is Phoneme?
5. What is Rhythm?
6. What is Sentence Stress?
7. Write briefly on Syllable.
8. Define teaching of English Vocabulary.
9. Write briefly on the usefulness of slides and films in language teaching?
10. What is the principle behind teaching machines?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a note on English Language and School curriculum.

Or

- (b) Analyse the good qualities of English teacher.

12. (a) What are Humanistic Approaches? What was the need for such approaches?

Or

- (b) Write short notes on Controlled Composition.

13. (a) Explain Diphthongs.

Or

- (b) Write a note on any three organs of speech.

14. (a) Comment on the advantages of TV programmes in the teaching of English.

Or

- (b) Write a paragraph on teaching of content words.

15. (a) Discuss the various types of Audio-Visual Aids.

Or

- (b) Discuss the usefulness of Teaching machine in the teaching of English.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the present position of English in India.
  17. Analyse the Method to be adopted for teaching of Prose in English.
  18. Describe Vowels.
  19. Comment on the usefulness of black board in language teaching.
  20. Discuss the importance of teaching of poetry.
-

**D-4130**

**Sub. Code**

**11262**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Sixth Semester

INDIAN WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL questions.

1. What is the rhyme scheme of the poem The Fear of Life and Death?
2. Name the collection in which Love and Death first appeared.
3. Why does Sita ask Lakshman to leave in search of Rama?
4. How does Nissim Ezekiel view India in his poems?
5. What are the poet's thoughts at the end of the poem A Hot Noon in Malabar?
6. What did Gandhi want the youth to understand about resistance?
7. Which time period is the play silence the court is in Session sets in?
8. Write any two works of Mahesh Dattani.
9. Who is Moorthy?
10. Which fact does Narayan highlight through violence in sweets for Angels?



PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Write a short note on the theme of death as explored in the poem *The Fear of Life and Death*.

Or

- (b) Discuss the Central theme of the poem where the mind is without fear.

12. (a) Bring out the evolution of the poem *Love and Death*.

Or

- (b) Critically analyse Kamala Das' poem *A Hot Noon in Malabar*.

13. (a) Write a short note on Tolstoy's idea of hardwork.

Or

- (b) List the benefits of afforestation programmes as per Sir. C.V. Raman.

14. (a) Briefly describe the dramatic technique of the play *Silence the Court is in Session*.

Or

- (b) What does the play *Seven Steps Around Fire* explore with regard to upper class?

15. (a) Write short notes on Swami's friends.

Or

- (b) Give an account of Boranna's Toddy grove picketing.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Explain the important themes explored by Sarojini Naidu in her poetry.
  17. Discuss Gandhi's ideas on non-violence and its importance for the youth.
  18. Summarise the plot of seven steps Around Fire.
  19. Describe in detail the story of Sweets for Angels.
  20. Examine the major themes in Raja Rao's Kanthapure.
-

**D-4131**

**Sub. Code**

**11263**

DISTANCE EDUCATION

B.A. DEGREE EXAMINATION, MAY 2024.

Sixth Semester

English

WOMEN'S WRITING IN ENGLISH

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is Elaine Showalter?
2. What caused the death of the narrator's aunt and benefactor as presented in 'A Room of One's Own'?
3. What is life according to God in 'The Soul's Prayer'?
4. Comment briefly on the opening of the poem, *Daddy*?
5. What does 'Hot Noon in Malabar' celebrate?
6. How will you describe the story 'Silence' briefly?
7. Why do Nettie and her family return to the United States in *The Color Purple*?
8. What does Ruth find out when she goes to the doctor?
9. What is the relationship of a mother in the *Harvest* with Jaya?
10. Why is a road being built through the Olinka village in *The Color Purple*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Does Virginia Woolf think poems superior to novels?  
Answer.

Or

- (b) Discuss the views of Elaine Showalter on Gynocritics.

12. (a) 'Still I Rise' is a proclamation of Maya Angelou's determination. Argue.

Or

- (b) Comment on the sense of contradiction that you find in 'Daddy'.

13. (a) Describe how Juliet is introduced in the story, 'Silence'.

Or

- (b) Bring out the pathos in the poem, 'Hot Noon in Malabar'.

14. (a) What are the dreams of Mama, Ruth, Beneatha and Walter and how are they deferred?

Or

- (b) How does the play, *Harvest* explore the theme of organ transplantation and its abuse?

15. (a) How would you describe the relationship between Mr... and his father, and the relationship between Harp and Mr... in *The Color Purple*.

Or

- (b) How does *The Surfacing* emphasise the fact language is a connector to the society?

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. What is the role of tradition in the experience of women writers in general?
  17. Examine Sylvia Plath as a confessional poet with special reference to 'Daddy'.
  18. What role does Sofia play in *The Color Purple*?
  19. Discuss the title of the play, *A Raisin in the Sun*. How does it relate to the dreams of each of the characters?
  20. "Through *Surfacing* Margaret Atwood questions a woman's conventional social and sexual role". Examine.
-

**D-4132**

**Sub. Code**

**11264**

DISTANCE EDUCATION

B.A. (English) DEGREE EXAMINATION, MAY 2024.

Sixth Semester

REMEDIAL ENGLISH GRAMMAR

(CBCS 2018 – 2019 Academic Year Onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer ALL the questions.

1. Define “Declarative sentence”.
2. What is an adverb?
3. What does ‘Finite Verb’ mean?
4. Identify the subject and the predicate in the following :
  - (a) Fire burns
  - (b) The queen of Sheba went to see king Solomon.
5. How many kinds of subordinate clauses are there? What are they?
6. Transform the following as indicated.  
The boy said, “I Like sweets”. (Indirect speech)
7. Identify the gerund or infinitive in the following :
  - (a) Sudha likes playing tennis.
  - (b) I intend to visit Australia.

8. Form adjectives from the following :
- (a) Filth
  - (b) Glory.
9. What is an informal letter?
10. What does a 'reflective essay' express?

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) Fill in the blank spaces with suitable collective nouns.
- (i) He gave a \_\_\_\_\_ of lectures.
  - (ii) The \_\_\_\_\_ of keys was forgotten.
  - (iii) This \_\_\_\_\_ of mountains is called the Western Ghats.
  - (iv) She saw a \_\_\_\_\_ of lions in her safari.
  - (v) The little girl was stung by a \_\_\_\_\_ of bees.

Or

- (b) Give the feminine forms of the following words :
- (i) Horse
  - (ii) Peacock
  - (iii) Actor
  - (iv) Master
  - (v) Bachelor.

12. (a) Transform the following as indicated :
- (i) I have some work. I must do it tonight. (Simple sentence)
  - (ii) Tom passed the test. Brown also passed the test. (Compound sentence)
  - (iii) He will win the election. That is certain. (Simple sentence)
  - (iv) The boy was caught. He had stolen the watch. (Complex sentence)
  - (v) He is a fool. He is a madman. (Compound sentence).

Or

- (b) Write a brief note on the rules for changing direct to indirect speech.

13. (a) Change the following as indicated :
- (i) He said, "I am buying a new pen". (In Direct speech)
  - (ii) "Have you no manners?" Shouted the woman angrily. (Indirect speech)
  - (iii) The mother ordered the child to keep quiet. (Direct speech)
  - (iv) He said, "What a fool Tom is!" (Indirect Speech)
  - (v) Thomas asked whether I would go and play with him. (Direct speech)

Or

- (b) Punctuate the following statement :

Our teacher was a simple modest unassuming person but we all respected him.



14. (a) Give antonyms of the following words :
- (i) Permanent
  - (ii) Deep
  - (iii) Float
  - (iv) Natural
  - (v) Dwarf.

Or

- (b) Expand the following into a paragraph :  
“A bird in hand is worth two in the bush”.
15. (a) Develop a story from the outlines given :  
A court jester – takes liberty with courtiers – makes fun of them – courtiers unhappy, but powerless – one day cracks a joke at the king – king furious – sentences him to death – but asks to choose the kind of death he wants – “Death by old age”, says the jester – king pleased with his Wisdom – pardons him.

Or

- (b) Write a letter applying for the post of accountant in a textile shop.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Describe in detail the kinds and functions of adverbs.
17. Explain in detail the process of transforming active voice to passive voice with suitable examples.
18. Write a narrative essay on the topic “My trip to Rameswaram”.
19. Write a letter to your friend describing your sister’s wedding.
20. List out few guidelines for writing a precis.